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ROCK OF AGES

(words by Augustus Montague Toplady (1740-1778))

Rock of ages, cleft for me, Let me hide myself in Thee; Let the water and the blood, From Thy riven side which flowed, Be of sin the double cure; Cleanse me from its guilt and power.

Not the labours of my hands Can fulfil the law's demands; Could my zeal no respite know, Could my tears for ever flow, All for sin could not atone; Thou must save, and Thou alone.

Nothing in my hand I bring; Simply to Thy cross I cling; Naked, come to Thee for dress; Helpless, look to Thee for grace; Foul, I to the fountain fly; Wash me, Saviour, or I die.

While² I draw this fleeting breath, When my eye-strings break in death, ³ When I soar through tracts unknown, ⁴ See Thee on Thy judgment throne; Rock of ages, cleft for me, Let me hide myself in Thee.

REFERENCES:

- Hymns Ancient & Modern Revised. London: William Clowes and Sons Ltd. 1972.
- *The Church Hymnary* Revision Committee. **The Church Hymnary** (with Music), 3rd edition. London: Oxford University Press. 1973.
- Congregational Church in England and Wales, Congregational Praise. London: Independent Press Ltd. 1980.

¹ 'In many hymn books, it reads '*Thy law's demands*' instead of '*the law's demands*' of the original in verse 2 line 2.

² In verse 4 line 1, the original starts with '*Whilst*' instead of '*While*' altered since 1776 in the hymn book *Psalms and Hymns*.

³ Verse 4 line 2 is commonly altered to 'When **mine eyes shall close** in death,' and 'When **my eyelids close** in death,' in many hymn books.

⁴ Verse 4 line 3 was altered to '*When I soar to worlds unknown*' in the hymn book *Psalms and Hymns* published in 1776. The alteration is adopted in some hymn books.

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• Richard Watson and Kenneth Trickett (editors), **Companion to Hymns & Psalms**. Peterborough, England: Methodist Publishing House. 1988.

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